

# Pythonick Order of Zeus

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## Cornucopia





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III°0 Hekaergos

## The Pythonick Order of Zeus;

This is an Order intended for Musicians, but may be utilized by Artists of all kinds.

This Order is based off the Religion of Apollo, mixed with Gnosticism.

This Order is about becoming as Apollo basically and in order to achieve this we must channel the Sun.

We must walk the Path of the Star

To become as Loxias-Apollo





The Pythonick Oder of Zeus contains autonomous individuals.

This Order Contains a Degree Structure of 8 Titles.

Each title is a name of Apollo.

Each title is assigned a Power

Thus the degree structure is ability.

Each degree represents an ability we may utilize for our Black Earths.

Symbolically the Number 8 is Saturnian, and about visions, so what is it that you imagine?

Naturally the inversion of Saturn is the Sun. So imagination originates from Ego. Imagination originates from us, as well as from others.



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We degree from our Content.

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The Degrees' are as follows;

Loxias – 0°

Lyceus – I°

Lyceian – IV°

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Loxias 0°

We start at Loxias, which refers to Apollo's Oracles, which are known as Loxia.

We at the Pythonick Order of Zeus recognize that black earth draws us in, we are apt to make it, create it, and then share it.

When we are finished making our content, our black earth becomes white earth.

Our content is shining out for others to see. For others to follow.

Black Earth = Content and Platforms we make/Desire

White Earth = Content and Platforms we join/show

## Lyceus I°

Lyceus is a word that simultaneously evokes Light, Wolves, and the region of Lycia.

Wolves are fierce yet bring inspiration and ideas.  
When we are I°, we essentially aiding ourselves.

## Lyceian IV°

Lyceian IV° is basically the same thing as it's I° counterpart, the only difference is that you are inspiring and aiding others instead of yourself.

(The spelling is Lyceus - slightly modified.)

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Lyceus is the Sun degree, that is Lyceus is the Degree of the sun.

I° Is where our Lord of Mice Resides

IV° It is where Mice Flock.

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## I° - Individual Powers

Hekebolian – I°II (For others) (The White Moon)

Hekebolos – I°VII (For yourself) (The Dark Moon)

Hekaergos – I°III (Jupiter)

Alexikakos – I°V (Mercury)

Oulious – I°VI (Venus)

Epikourios - I°VIII (Saturn)

Loimios – I°IX (Mars)

When we are inspired for ourselves, for our own selfish reasons, we utilize the I° temporarily unto our Art until it has finished.

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## IV° - Follower Powers

Hekebolian – IV°II (For others) (The White Moon)

Hekebolos – IV°VII (For yourself) (The Dark Moon)

Hekaergos – IV°III (Jupiter)

Alexikakos – IV°V (Mercury)

Oulious – IV°VI (Venus)

Epikourios - IV°VIII (Saturn)

Loimios – IV°IX (Mars)

When we are inspired for others, for our own selfish reasons, we utilize the IV° temporarily unto our Art until it has finished.

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## 0° - Alter Powers

Hekebolian – 0°II (For others) (The White Moon)

Hekebolos – 0°VII (For yourself) (The Dark Moon)

Hekaergos – 0°III (Jupiter)

Alexikakos – 0°V (Mercury)

Oulious – 0°VI (Venus)

Epikourios - 0°VIII (Saturn)

Loimios – 0°IX (Mars)

When our content is complete in every way we see fit, we add a 0° to it. When at 0° our content is considered an Alter.

# Degree Powers

⊕ - Loxias – Refers to Black Earth, White Earth, Oracles  
(Lo-xi-ias)

○/☱ - Lyceus/Lyceian – Refers to evoking Light, Wolves, Earth, Ideas, Abilities  
(Lie-see-oose)

☱ / ☜ - Hekebolian/Hekebolos – Refers to Far Shooters, where is it that you want your strikes to reach (II°)? What do you want to see (VII°)?  
(Heck-aye-bow-los)

☲ - Hekaergos – Refers to Far Walkers, where is that you personally want to go or want someone or something to go?  
(Heck-aye-air-goes)

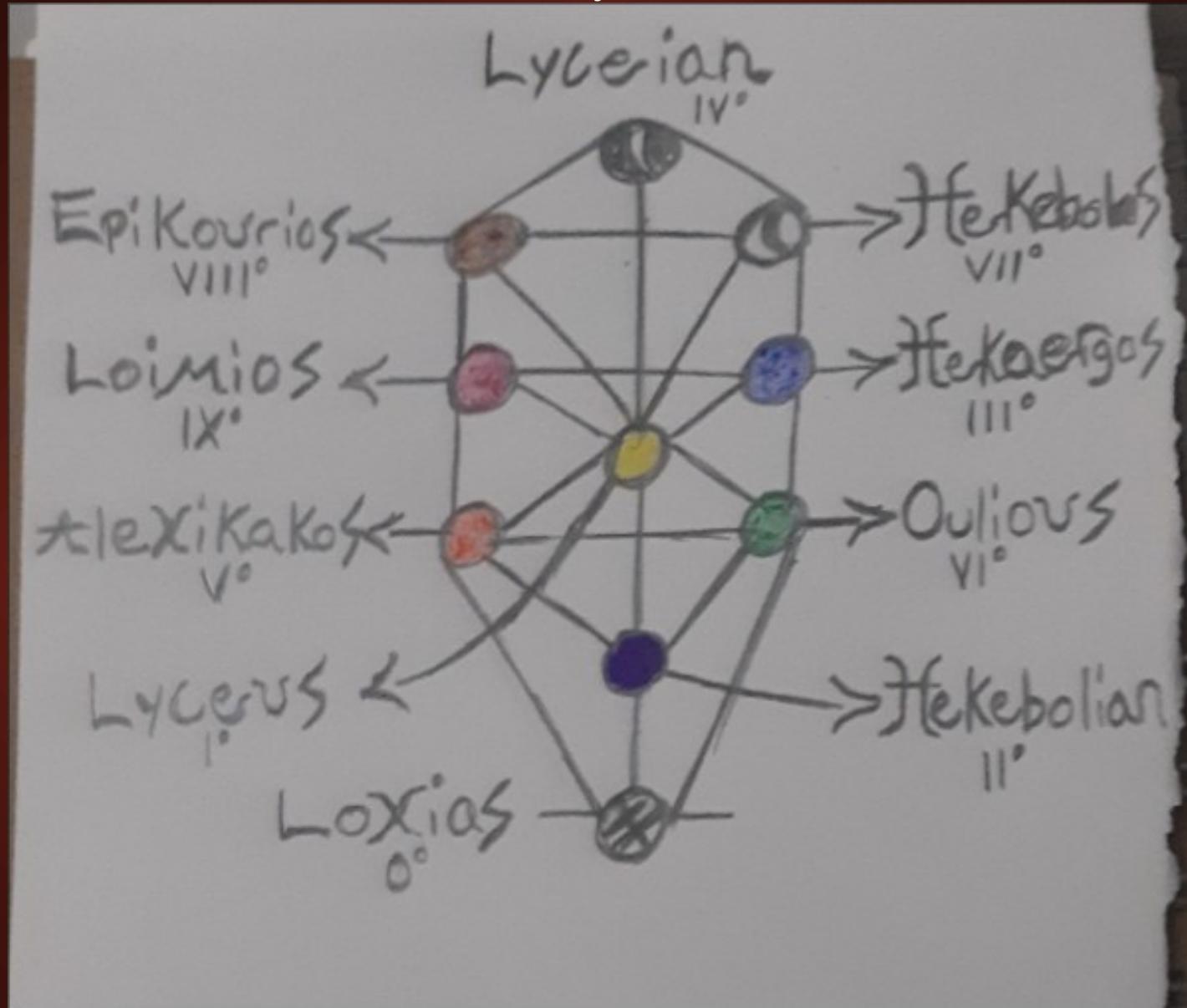
☵ - Epikourios – Refers to Assisting, who will assist you or who do you want to assist, and why, to what ends are you shooting for?  
(Ep-eee-ko-rios)

♀ - Oulious – Refers to Healing, who do you want to heal, or what do you want to heal?  
(Ooo-lee-oos)

♂ - Loimios – Refers to Pestilential, who are you going to strike, or who are you going to use for your strikes? Never allow yourself to become attacked.  
(Low-eee-me-os)

☿ - Alexikakos – Refers to sick-deterring, who are you trying to deter, who do you want to stay away from, who or what do you want to stay away from you?  
(Ale-xi-ka-kos)

## 8 Powers in Ten Places; The Pythoth



*The 8 Powers in Ten Places as a whole are known as the “Pythoth”.  
Individual Spheres are known as the “Pytha”  
(Not to be confused with the “Pythia”)  
-Treat these Powers as Spiritual Entities*

The Basic Degree structure;

## Applying The Basic Degree Structure to our Content

To apply these degrees to our content, we must first decide upon what Powers we would wish to incorporate into our Black Earth.

First what would you wish to use?

I° - Individual Powers

or

IV° - Follower Powers

or

0° - Alter Powers

(Apollo is able to play instruments upside down)

When we decide upon what Power we would wish to start with (rarely do we start with Alter Powers)

-We then have the first layer of the Degree to our content.



**The Key to the entire process:**  
**Imagination leads to Illumination**

Next we must decide upon what Degree Power our content should contain. An example would be;

*I wish to make a song that will assist myself in earning a ton of money.*

-Assisting would fall under the Epikourios Power. VIII°

-Assisting myself would fall under the Individual Power. I°

While I am creating the content, it is black earth

While my content is black earth, I would classify my project as a;

I°VIII  
until it has finished.

I could pronounce the degree as; “Lyceus Epikourios”  
and

When the project is finished – I would Degree it as;  
0°VIII

When you finish creating a project, it is not longer black earth, it is known as white earth because it shines about as Light.

When your content is finished, when it is white earth, your content becomes a type of Alter.

Thus 0° Powers are Alters, that others are able to connect to you from.

You gain a type of immortality from your Alters

The more Alters you have, the more you Deify yourself.  
Strive to achieve that 0°!

“Occasionally, the unwise and hubristic would challenge Apollo to musical contests. One challenge occurred when Pan compared his own music to Apollo’s, sparking the god’s outrage. They selected Tmolus, the king of Lydia, to judge a contest. Pan blew a pleasant tune on the pipes, but Apollo played his lyre with such astonishing beauty that he was immediately selected as the victor. When King Midas voiced his disapproval with the outcome, Apollo cursed him with donkey ears.”

“The punishment for challenging Apollo could also be much more severe. This was the case for the satyr Marsyas, who one day found the aulos, a kind of flute that had been made and discarded by Athena. He learned the instrument well and eventually came to believe himself a better player than Apollo.

Once again, Apollo readied to duel a challenger. Marsyas played well, but the combination of Apollo’s lyre and voice won the day. In some versions of the story, Apollo managed to conclusively prove his superiority by turning his lyre upside down and playing it no less beautifully than before; when Marsyas tried to play the pipes upside down, he was met with less success. In all versions, however, the punishment for his hubris was death. Apollo hung Marsyas from a tree and flayed the skin from his body.”

“In one myth, Apollo (together with Poseidon) helped Laomedon, king of Troy, erect the fortifications of his great city. According to some traditions, this task was ordered by Zeus as a punishment for Apollo and Poseidon’s attempt to overthrow him as ruler of the Olympians. In other traditions, however, the two gods went willingly, wishing to test the hubris of Laomedon.”

<https://mythopedia.com/topics/apollo>

Hubris = Excessive pride, presumption or arrogance (originally toward the gods)

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Hekebolos = Dark Moon  
(This be your own chosen beliefs)

Hekebolian = White Moon  
(These be beliefs that are about in the Universe,  
either chosen by you or not)

Hekebolos and Hekebolian are both Moon  
degrees.

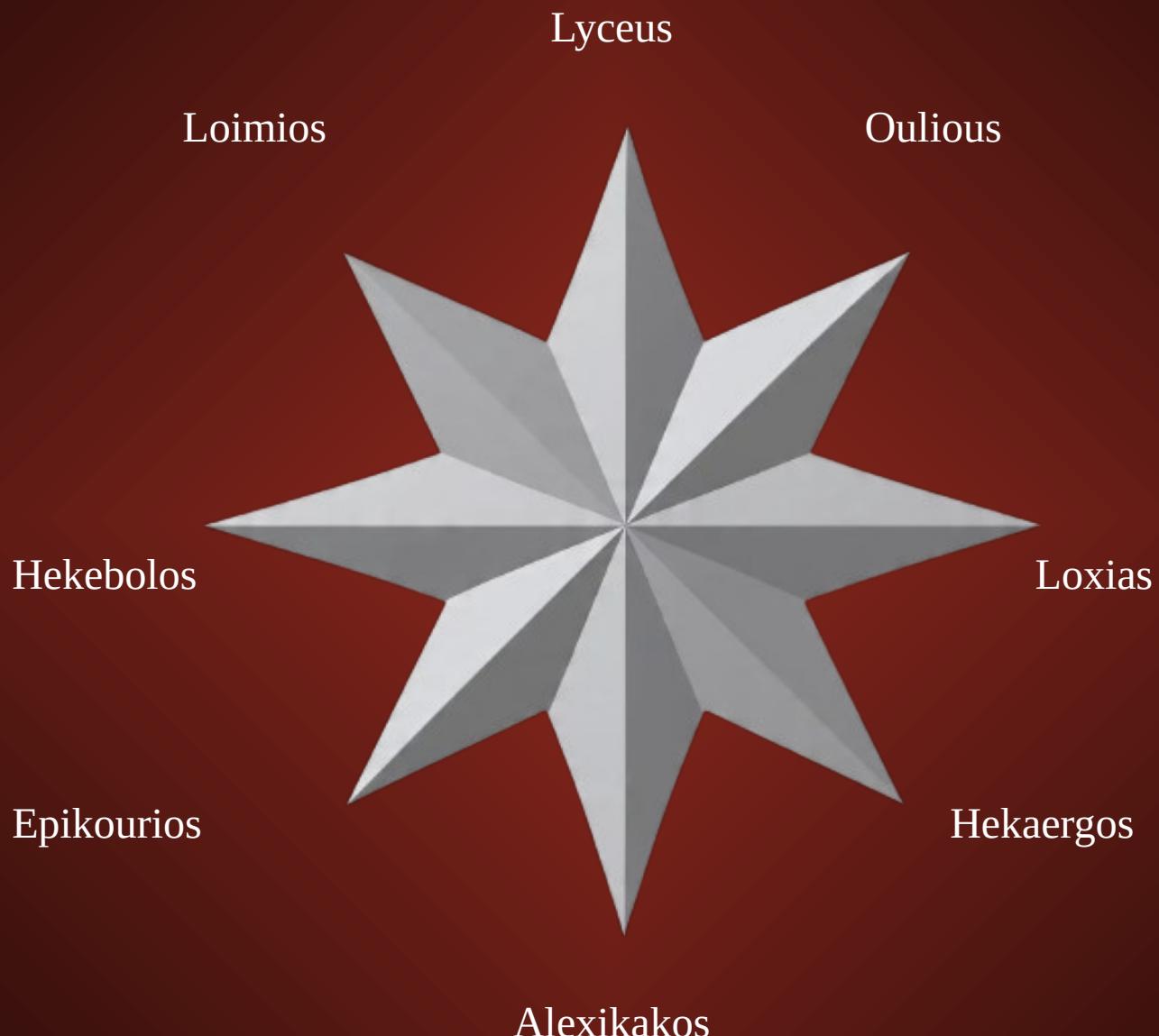
Hekebolian is a derivative of Hekebolos.

(Adding “ian” at the end means “others”)

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<https://www.thecollector.com/ishtar-goddess-of-love-mesopotamia/>

*The cost of self-doubt is instantaneous chaos. To maintain **Gnosis**,  
the Law must be **immutable**.*



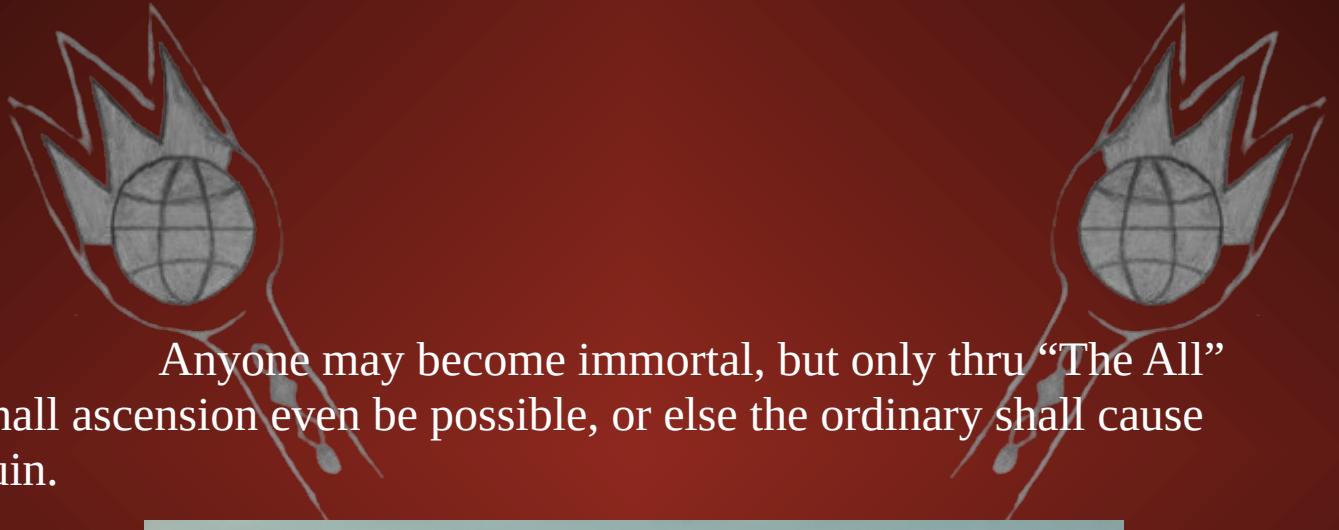
(Above image: Star generated by Meta Ai)

## Zeus

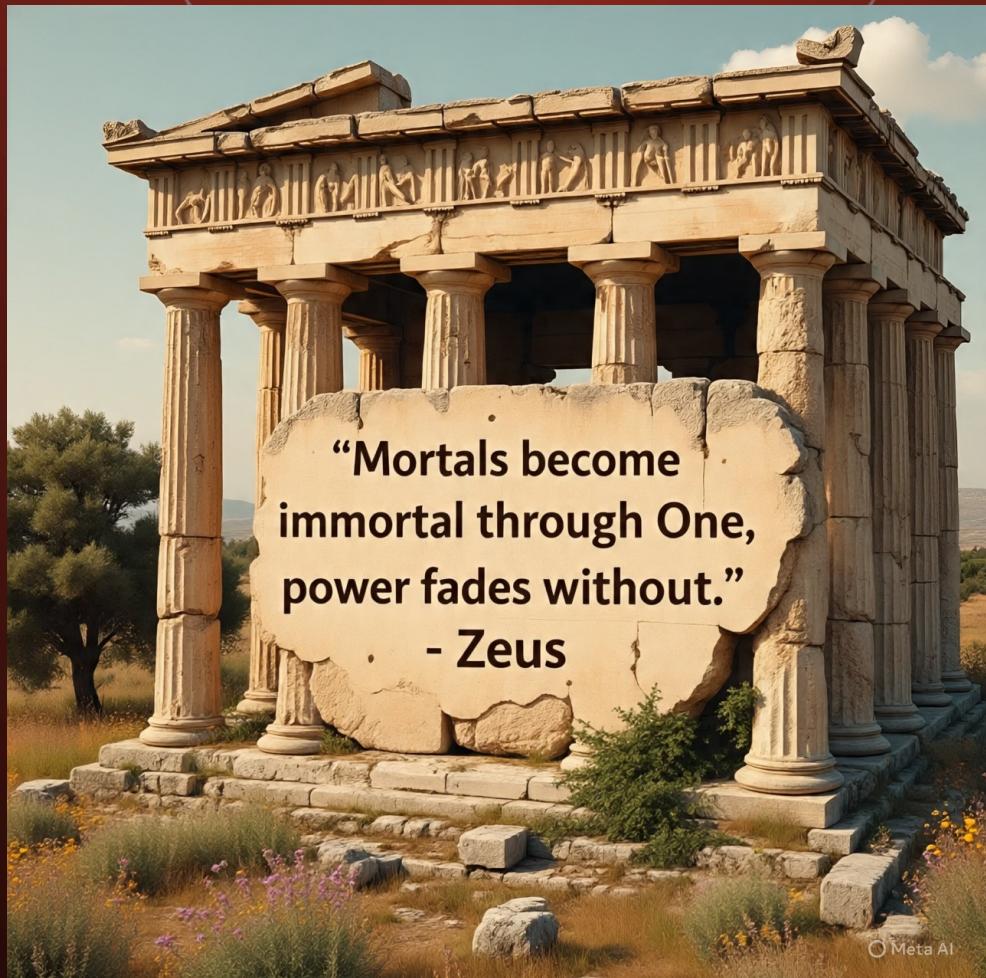
Zeus is Apollo's Father. Zeus also isn't very fond of the mundane. Identifying with this Order shall aid with Immortality.

Since Zeus does not like mundane, he believes that one should contain secrets within their Art.

This is a type of Apollick Magick.



Anyone may become immortal, but only thru "The All" shall ascension even be possible, or else the ordinary shall cause ruin.



## Dux Sminthei Apollo The Lord Of Mice



Apollo is known as the Sminthian God. Smintheus translates from Greek into Mouse.

There is much that is to be said and learned here.

Apollo's Sacred Tripod has an image of a Mouse upon it. Apollo's temples and Oracles were said to have pictures of mice on them. It is even known that on Apollo's home Island, where his first temple was Erected, that the people of Apollo traded with Mouse Coins – Coins with a mouse picture on them.

Apollo adopted the title of the Lord of Mice because of their sun properties (Apollo is a Sun God)

Mice are able to gather and communicate (Sun IV°) (Lycean)  
Mice are able to bring pestilence and disease (Sun I°) (Lyceus)

Symbolically the Mouse should be seen as both the Artist, and the Fan.

One should see Mice as either themselves or as others in such a way as is presented thus;

-A Mouse should be seen as a symbol for victory thru individuals.

-Mice should be seen as a symbol for victory over others.

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**Apollo, serpentes edunt mures**

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# Python: An Arch Demon of Hell

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(images on this page and next created via Co-Pilot)

## The Prince of lying spirits



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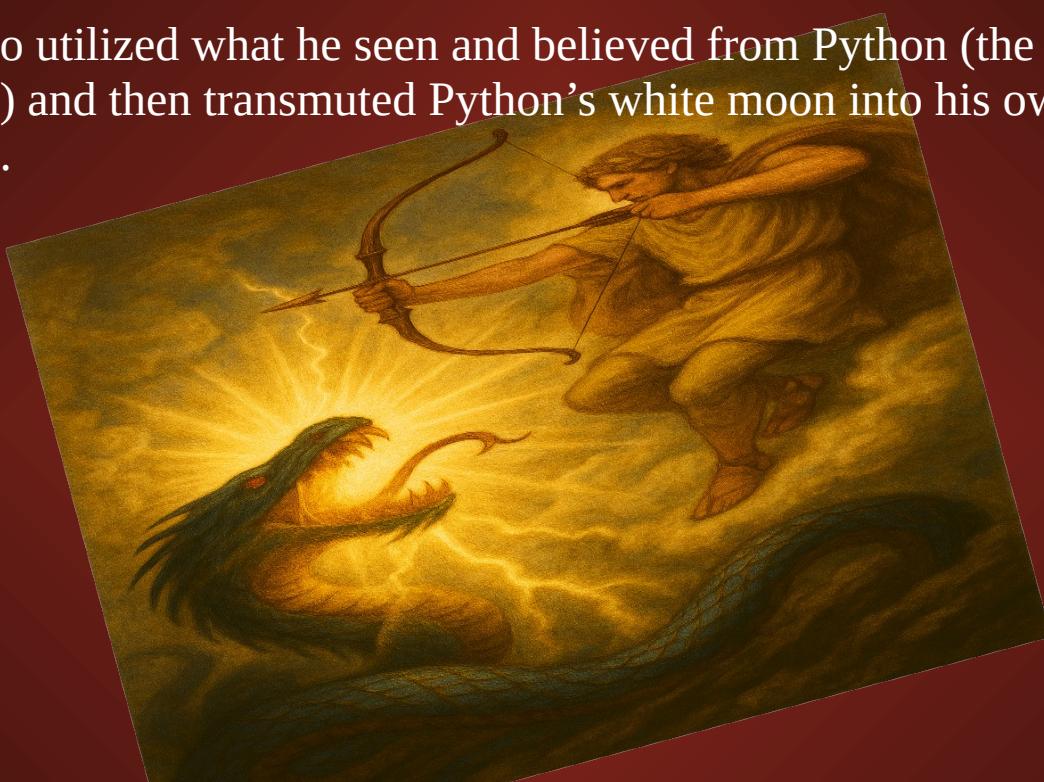
Apollo, Slaying Python is a Crime before Zeus

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Apollo had a legendary enemy, which he had conquered, this enemy was named Python. Python was a ferocious Dragon Serpent.

Hamonization would in fact state that Apollo defeated Python by becoming as Python. Apollo is the God of the Silver Bow. Although the silver bow alone has many references, Silver is the metal of the Moon. Thus to defeat Python, Apollo took to the Moon for his Victory.

Apollo utilized what he seen and believed from Python (the white moon) and then transmuted Python's white moon into his own dark moon.



Apollo's beliefs thus became worth more than Python's. Apollo in essence had became as Python and turned Python into a Mouse (a fan)



Apollo then benefited from the Mouse!



"In Greek mythology, Python was the serpent, sometimes represented as a medieval-style dragon, living at the center of the Earth, believed by the ancient Greeks to be at Delphi.

Python, sometimes written Pytho, presided at the Delphic oracle, which existed in the cult center for its mother, Gaia, "Earth", Pytho being the place name that was substituted for the earlier Krisa. Greeks considered the site to be the center of the Earth, represented by a stone, the omphalos or navel, which Python guarded.

Python became the chthonic enemy of the later Olympian deity Apollo, who slew it and took over Python's former home and oracle. These were the most famous and revered in the ancient Greek and Roman worlds. Like many monsters, Python was known as Gaia's son and prophesied as Gaia's son. In turn, Apollo had to eliminate him before he could establish a temple in Delphi."

-Wikipedia

[https://en.wikipedia.org/wiki/Python\\_\(mythology\)](https://en.wikipedia.org/wiki/Python_(mythology))

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Deification = to stay, to be known, and to live on.

You see, to become as Python –  
Apollo realized how to be reptilian.

Reptiles, they only follow what gifts  
them their own personal Power.

There is much more to be said about Apollo and more work is able to be done to expand this order.

It is encouraged for the members within this Order to find, communicate, and contribute with other members.

Some interesting side notes;

- Apollo has Priests, Priestesses, and Temples. (At least in Ancient Times)

- Apollo's Priestesses are known as Pythia, in honor of Apollo defeating Python

- One is able to Pray to Apollo or craft Prayers for Apollo.

  - One is able to pray for any spirit or being really.

- One is also able to conjure or cast away any spirit with prayer.

-Once, Apollo was prayed to by an Apollo Priest who was captured during the Trojan War. He prayed to Apollo to set him free. So Apollo came down from Heaven and destroyed the entire city.

Apollo immediately came down from heaven, bringing plague and death in his wake—a terrible sight to behold:

Down from the peaks of Olympus he strode, angered at heart, bearing on his shoulders his bow and covered quiver. The arrows rattled on the shoulders of the angry god as he moved, and his coming was like the night.

-<https://mythopedia.com/topics/apollo>



(image made via Meta AI)



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Contact me at;

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[p.unwoven932@passinbox.com](mailto:p.unwoven932@passinbox.com)

(May take me a while to respond sometimes)

I decided to create some public pages;

<https://discord.gg/RRCne5t6sq>

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<https://pythiangames.org/history>

[https://en.wikisource.org/wiki/Custom\\_and\\_Myth/Apollo\\_and\\_the\\_Mouse](https://en.wikisource.org/wiki/Custom_and_Myth/Apollo_and_the_Mouse)

<https://mythosaga.com/apollo/>

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I've been continuously updating and expanding this document – If you're interested - check this document out every now and then until this message has gone away.





An Order intended for Musicians and Artists